



Press Release: For immediate release

Panpapanalya 2018 – dance, gathering, generations, learning

Global Joint Dance Congress to be held in Adelaide, Australia from 8 – 13 July 2018

Exactly 12 months from now the city of Adelaide in South Australia will play host to one of the world's largest gatherings of dancers, dance educators, and artists of all ages.

During a full week of 8 - 13 July, 2018 organisers from daCi (dance and the Child international) and WDA (World Dance Alliance) Global Education and Training Network as well as international dance professionals, will present **Panpapanalya 2018 – dance, gathering, generations, learning** – in collaboration with host, University of South Australia and venue partner Adelaide College of the Arts.

Following on from the success of a similar event in 2012 in Taiwan, Panpapanalya will continue the development of new networks, thoughts and ideas for dance learning and teaching. **Connecting with UNESCO to advocate for the rights of a child to quality dance teaching**, it will bring together international participants of all ages including children, young people and adults from diverse backgrounds and experiences.

Throughout the week long packed programme core themes of dance, gathering, generations and learning - embodied by the Kurna language Aboriginal word Panpapanalya - will be explored alongside **sub themes of community, sustainability, diversity and inclusion.**

A celebratory opening and closing event will dovetail days filled with gatherings across two neighbouring city centre locations. Workshops, lectures, demonstrations, pop up performances and collaborations will feed into performances by congress participants and coincide with the opportunity to attend a number of professional performances taking place in the city in the same week. Midweek will give participants the chance to venture out and experience more of what Adelaide and Australia has to offer culturally.

To give more people (up to 1000 it is hoped) to attend the congress the call for submissions to be involved in this unique and enriching event will be extended to 16 October for Performance Proposals and 3 October for Scholarly Gatherings.

Students, dance educators and professionals are being asked to submit applications to come and perform, present and take part in numerous workshop, scholarly and performance gatherings following which the full program will be announced. More information regarding submissions can be found on the website

www.jointdancecongress2018.com

The organisers are particularly interested in accepting proposals or requests for Twinning projects in the course of the next 12 months. Originating as a concept from daCi with its own annual conferences, Twinning enables groups to come together in partnership to share skills and knowledge and collaborate. In the past this has brought together groups from far reaches of the globe to work together virtually and in person. Schools, university students, teachers and individuals interested in Twinning and how they can request a Twinning partner can find out more information on Twinning page under the Panpapanpalya 2018 website.

Registrations to attend the congress are also now open via the website and more information can be found to support travel and accommodation for visitors to a city in the state which is often called '*the gateway to the outback*' given its accessibility to those wanting to visit the famous Australian countryside.

Ends

Information for Editors:

Website: www.jointdancecongress2018.com

Facebook: [/jointdancecongress2018](https://www.facebook.com/jointdancecongress2018)

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Dates: 8 – 13 July 2018

Venue: University of South Australia City West Campus and Adelaide College of the Arts, Adelaide, South Australia.

Registrations: <http://www.jointdancecongress2018.com/index.php/registration/>

Early bird discounts apply until 1 February 2018

Panpanpanalya 2018 is committed to accessibility and inclusion for all



Website: www.daCi.org

About: Dance and the Child International (daCi), established in 1978, is a non-profit making association dedicated to the growth and development of dance for children on an international basis.

daCi believes that every young person should have equal access and opportunity to dance regardless of ethnic, gender and cultural identity. To that end, the association provides opportunities for young people to experience dance as creators, performers and spectators. We foster the inclusion of all forms of dance in both general education and community programs. And we facilitate exchange and collaboration related to young people's dance both within and between countries through a triennial conference, projects and fund



WORLD DANCE ALLIANCE

Website: www.worlddancealliance.org

About: WDA is an independent, non-profit, non-political and non-religious organization.

WDA serves as a primary voice for dance and dancers throughout the world, and encourages the exchange of ideas and the awareness of dance in all its forms. World Dance Alliance operates via its three regional centres with an overarching global executive bringing the three regions together in matters of policy and global projects. The two regional centres: WDA-Americas & WDA-Asia Pacific

WDA also has partnerships with other international organisations such as WAAE (World Alliance for ArtsEducation), International Dance Committee of International Theater Institute ITI /UNESCO (ITI) UNESCO (United Nations Educational, Scientific and Cultural Organization), and daCi (Dance and the Child International).