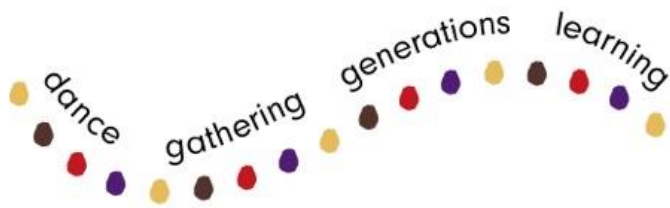




Panpapanalya
2018 Adelaide Australia



Press Release:

Panpapanalya 2018 – dance, gathering, generations, learning

Global Joint Dance Congress to be held in Adelaide, Australia from 8 – 13 July 2018

How can dance help in transforming society? This and many more questions will be the focus in Adelaide Australia at one of the world's largest gatherings of dancers, dance educators, and artists of all ages. **During a full week of 8 - 13 July, 2018 organisers from daCi (dance and the Child international) and WDA (World Dance Alliance) Global Education and Training Network** as well as international dance professionals, will present **Panpapanalya 2018 – dance, gathering, generations, learning** – in collaboration with **host, University of South Australia and venue partner Adelaide College of the Arts.**

Local organisers successfully bid to host Panpapanalya 2018 in Australia, the second joint venture of its kind between the two global dance organisations, following on from the success of a previous joint congress in Taiwan in 2012.

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The congress will be a creative contribution to international 21st century knowledge networks generating new thoughts and ideas for dance learning and teaching.

Connecting with UNESCO to advocate for the rights of a child to quality dance teaching, it will bring together international dance students, educators, artists and researchers in a program of intercultural scholarly and performance gatherings. Core themes of dance, gathering, generations and learning - embodied by the Kurna language Aboriginal word Panpapanpalya - will be explored alongside sub themes of community, sustainability, diversity and inclusion.

In announcing the website launch, the congress has opened its call for submissions to its scholarly and performance gatherings which will close in August before the full program will be announced. More information regarding submissions can be found on the website www.jointdancecongress2018.com

One particular feature of this intercultural dance event is the development of Twinning projects in the lead up to 2018. Originating as a concept from daCi with its own annual conferences, Twinning enables groups to come together in partnership to share skills and knowledge in a collaborative process to create new understandings. In the past this has brought together groups from far reaches of the globe to work together virtually and in person. Schools, university students, teachers and individuals interested in Twinning and how they can request a Twinning partner can find out more information on Twinning page under the Panpapanpalya 2018 website.

Registrations for the congress are also now open via the website. Participants will include children, young people and adults, from countries all over the world from diverse backgrounds and experiences so the organisers invite all dance enthusiasts to attend.

Ends

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Information for Editors:

Website: www.jointdancecongress2018.com

Facebook: [/jointdancecongress2018](https://www.facebook.com/jointdancecongress2018)

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Organiser: Jeff Meiners, Congress Convenor +61 402 458 154

Dates: 8 – 13 July 2018

Venue: University of South Australia City West Campus and Adelaide College of the Arts, Adelaide, South Australia.

Registrations: <http://www.jointdancecongress2018.com/index.php/registration/>

Early bird discounts apply until 1 February 2018

Panpanpanpalya 2018 is committed to accessibility and inclusion for all



Website: www.daCi.org

About: Dance and the Child International (daCi), established in 1978, is a non-profit making association dedicated to the growth and development of dance for children on an international basis.

daCi believes that every young person should have equal access and opportunity to dance regardless of ethnic, gender and cultural identity. To that end, the association provides opportunities for young people to experience dance as creators, performers and spectators. We foster the inclusion of all forms of dance in both general education and community programs. And we facilitate exchange and collaboration related to young people's dance both within and between countries through a triennial conference, projects and fund

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WORLD DANCE ALLIANCE

Website: www.worlddancealliance.org

About: WDA is an independent, non-profit, non-political and non-religious organization.

WDA serves as a primary voice for dance and dancers throughout the world, and encourages the exchange of ideas and the awareness of dance in all its forms. World Dance Alliance operates via its three regional centres with an overarching global executive bringing the three regions together in matters of policy and global projects. The two regional centres: WDA-Americas & WDA-Asia Pacific

WDA also has partnerships with other international organisations such as WAAE (World Alliance for Arts Education), International Dance Committee of International Theater Institute ITI /UNESCO (ITI) UNESCO (United Nations Educational, Scientific and Cultural Organization), and daCi (Dance and the Child International).